

## **WORK HISTORY**

### **The Learning Coach, Performance Consultant**

2013-Present

Through teaching music I discovered how to teach students how to learn and others how to teach them how to learn in any domain. I have done extensive research in cognitive and behavioral psychology and neurobiology, and applied it in the classroom. From that experience I have discovered the underlying mechanisms for learning any subject, and teach this to teachers, students, administrators, and parents. I believe all students can succeed without limitation if given the right mindset and instruction. I am a regular guest instructor at institutions such as the Jacobs School at Indiana University and the Cincinnati Conservatory.

### **Servite High School, Anaheim, CA**

2000-2013

I built the Servite Music Program as the lone music instructor. I developed and taught courses in band, guitar, music history, and music theory, served as department chair for ten years, hired additional teachers, and managed a department of three. I submitted all levels of the guitar classes and received UC Fine Arts approval, and did so for other classes as well. The advanced classes were aligned with Chapman University, and students could elect to receive college credit with me being the teacher of record. From my exclusive teaching numerous students have been offered scholarships at significant institutions including Loyola (Chicago), Lawrence, and Loyola Marymount (Los Angeles). My program also produced solo and ensemble competition winners and placement.

### **Brandman University (Chapman's extension campus), Orange, CA**

2011-2013

Adjunct Instructor – Guitar Ensemble

### **College of the Canyons, Santa Clarita, CA**

2002-2003

Adjunct Instructor – Guitar

Administered all grades, developed syllabus and overall course structure.

## **PUBLISHED ARTICLES**

- “Why Music Education Matters in Academics, It May Not be What You Think”  
The American String Teacher, the journal of the American String Teacher's Association - 8/2014
- “Classical Guitar Deserves a Seat in Class”  
Orange County Register 9/8/2013
- “A Touch of Class, a Beatle gets a Fitting Tribute”  
Soundboard, the journal of the Guitar Foundation of America - 2007
- “Why Guitar?”  
The American String Teacher, the journal of the American String Teacher's Association - 2005
- “Why Johnny Can't Read”  
Soundboard, the journal of the Guitar Foundation of America - 2004
- “Twelve American Etudes”  
Soundboard, the journal of the Guitar Foundation of America - 1998

## **TEACHING AWARDS**

- Orange County Department of Education “Outstanding Contributions to Education - 2011”
- American String Teacher's Association “Outstanding Educator of the Year - 2009”

## **RECENT/UPCOMING GUEST RESIDENCIES/LECTURERS/WORKSHOPS/SEMINARS**

- 4/17-21/2017 Residency, Arkansas State University, Jonesboro, AR
- 3/2-4/2017 Presenting at the ASTA annual conference, Pittsburgh, PA
- 11/16 All Faculty Professional Development, The High School for the Performing and Visual Arts, Houston, TX
- 11/14-15/2016 Residency, Texas Lutheran University, Seguin, TX
- 11/10-13/2016 Various locations, Austin, TX
- 10/10/2016 La Plata High School, La Plata, MD
- 9/16-18/2016 Residency, University of Louisville, KY
- 6/27-7/2/2016 Residency, Summer String Academy, Jacobs School of Music at Indiana University, Bloomington
- 6/7-8/2016 Clark County Fine Arts Educators Professional Development, Las Vegas, NV
- 6/8/2016 All Faculty Professional Development, St. John's Lutheran School, Milwaukee, WI
- 5/31/2016 All Faculty Professional Development K-12, Academy Of Excellence, Milwaukee, WI
- 5/28-6/6/2016 Residency, Falls Baptist College, Menominee Falls, WI
- 5/25/2016 Palm Springs Unified School District Professional Development, Rancho Mirage, CA
- 3/3/2016 Two Sessions, The American String Teacher's Association National Conference in Tampa, FL
- 1/15-23/2016 Residency, Falls Baptist College, Menominee Falls, WI
- 11/2/2015 Clark County Fine Arts Professional Development, Las Vegas, NV
- 10/21-23/2015 Arts School Network National Conference Seattle, WA
- 9/30/2015 Ohio Music Educator's Association, Cincinnati Conservatory of Music, University of Cincinnati
- 9/28-29/2015 Residency, University of Louisville, KY
- 9/25-26/2015 Residency (and continued residency by distance learning), Jacobs School of Music at Indiana University, Bloomington, IN
- 9/21-23/2015 Residency, Austin Peay State University, Clarksville TN
- 9/15-18/2015 Las Vegas Academy, Legacy High School, Molasky Middle School, Green Valley High School, Sylvester Middle School, Las Vegas, NV
- 6/25-26/2015 Clark County Fine Arts Educators Professional Development, Las Vegas, NV
- 3/20/2015 The American String Teacher's Association National Conference in Salt Lake City, UT
- **2014** "The Art and Science of Learning" Loyola Marymount University, Los Angeles, CA, Residency, Texas Lutheran University, Seguin, TX, Las Vegas Academy of the Arts, Las Vegas, NV, Residency, Colorado State ASTA Summer Convention. Denver, CO, 2014 The Guitar Foundation of America Convention. Los Angeles, CA, The American String Teacher's Association National Conference in Louisville, KY, Azusa Pacific University, Azusa, CA, Guest clinician (twice) for the Orange County High School for the Arts, Santa Ana, CA, Orange County Department of Education Arts Administrators meeting. Costa Mesa, CA

## **PROFESSIONAL DEVELOPMENT**

- I attend relevant professional development several times a year beyond what is required. A comprehensive list is available upon request.
- From the time of my first year teaching high school in 2000 until the retirement of the major professor in 2011, I attended nine, week-long intensive guitar workshops in the summer of those years at SIU-C in Carbondale. This required hundreds of hours of prep practice time as well as the observation of others during those weeks.

## **EDUCATION**

Southern Illinois University - Carbondale, IL  
Bachelor of Music – 1994  
Master of Music - 1998  
Graduate Assistant – Guitar